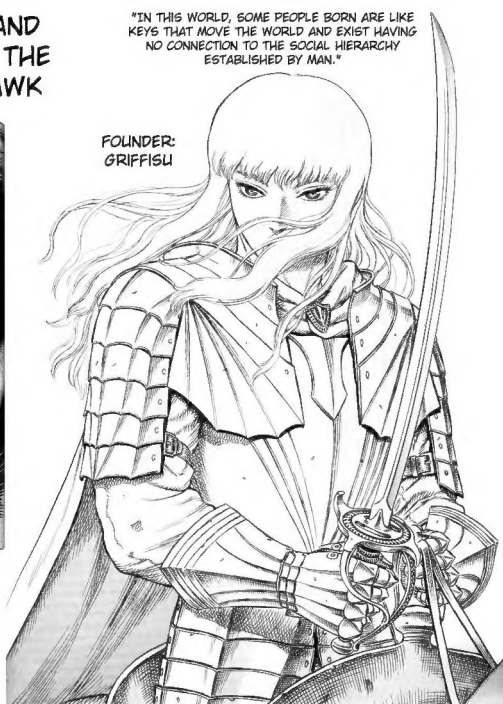


BAND OF THE HAWK

"IN THIS WORLD, SOME PEOPLE BORN ARE LIKE
KEYS THAT MOVE THE WORLD AND EXIST HAVING
NO CONNECTION TO THE SOCIAL HIERARCHY
ESTABLISHED BY MAN."

FOUNDER:
GRIFFISU

MANGA
DIVISION
LEADER:
GATSU



BIG COMIC SPIRITS

うびんぐ

●帰らざる日々●



LIVING GAME
VOLUME 5



BROUGHT TO
YOU BY
THE BAND OF
THE HAWK

[HTTP://THEHAWKS.ORG](http://THEHAWKS.ORG)

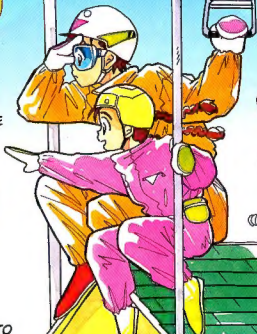
LIVING GAME

ム

5

MICHAEL HOSKINS PRESENTS

星野まゆる





C O N T E N T S

ROOM 1	凍ってた過去	3
ROOM 2	告白	21
ROOM 3	それがどうした	39
ROOM 4	娘とその父	61
ROOM 5	自分で決めます	79
ROOM 6	帰らざる日々	97
ROOM 7	音鳴りさん!	115
ROOM 8	階下の敵	133
ROOM 9	ストレス合戦	151
ROOM 10	捨てないで	169
ROOM 11	極めて不協和音	187
ROOM 12	んまあ!	205

TRANSLATED BY
THARK

SCANNED BY
HIKARU

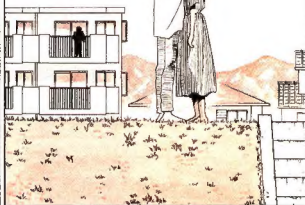
EDITED BY
GATSU

ROOM 1 FROZEN PAST



WHO'S THIS
GUY...

IZUMI



WHAT
ARE
THEY
TALKING
ABOUT!
?

WHAT?



IZUMI
...

GO
AWAY,

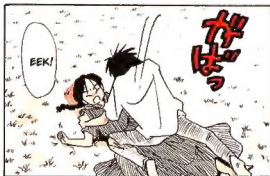
I DON'T
EVEN
WANT TO
SEE YOU!







FUKUN-AGA-KUN?

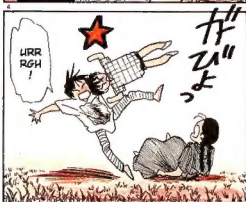


EEK!

がはっ



FUKUN-AGA-KUN?
ARE YOU
ALL
RIGHT?



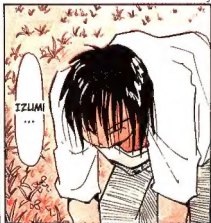
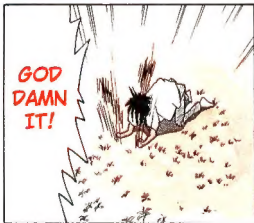
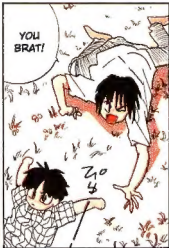
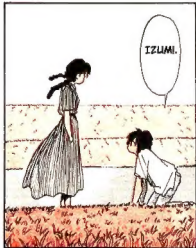
UUR RGH!

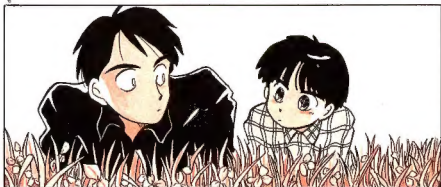
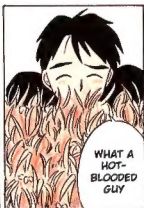
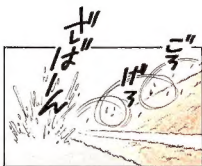
がはっ

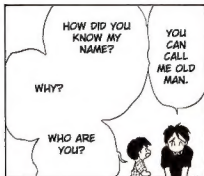
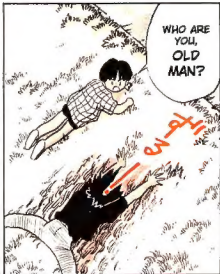


CUT IT
OUT!

YOU DON'T
HAVE TO BE
SO
RESERVED
WITH ME!









HE'S
JUST A
KID.

LET
HIM
GO.



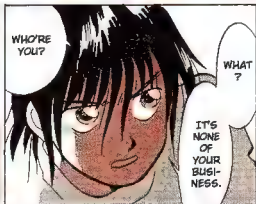
BRING
YOUR
SISTER

I
WON'T
!



SURE IT
IS.

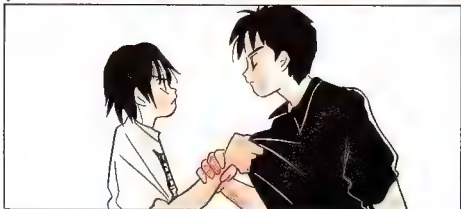
LET
HIM
GO.



WHO'RE
YOU?

WHAT
?

IT'S
NONE
OF
YOUR
BUSI-
NESS.



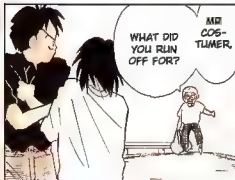
OH, THAT'S
FUKUNAGA-
SAN'S
YOUNGEST
BOY.

YOU
KNOW
HIM?

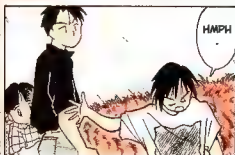


WHAT DID
YOU RUN
OFF FOR?

MR
COS-
TUMER.

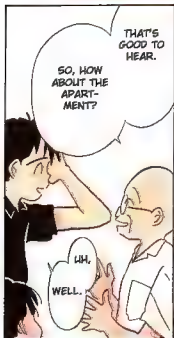


HMPH



SO, HOW
ABOUT THE
APART-
MENT?

THAT'S
GOOD TO
HEAR.



OH, HE
JUST
OVER-
WORKED
HIMSELF
A LITTLE.

HOW'S
YOUR
FATHER
?



OH,
YUUTA-
KUN.

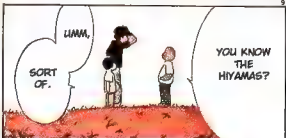
HELLO.



SORT
OF.

UHH,

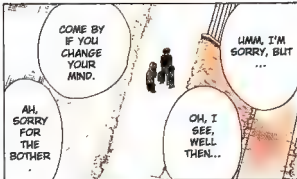
YOU KNOW
THE
HIYAMAS?





YEAH

HE
TRUSTS
YOU GUYS
A LOT.



COME BY
IF YOU
CHANGE
YOUR
MIND.

AH,
SORRY
FOR
THE
BOTHER

UHM, I'M
SORRY, BUT
...

OH, I
SEE,
WELL
THEN...



BUT WHO
ARE YOU,
MISTER?

YOU KNEW MY
NAME, AND
YOU'RE FRIENDS
WITH THE
HAPPY-SMILEY-
REALTOR.



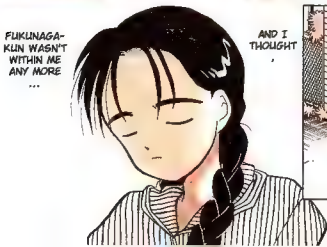
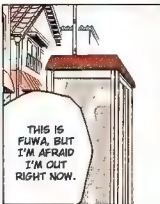
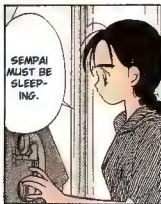
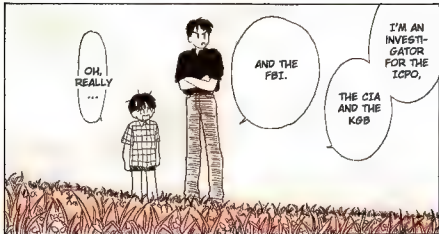
THANKS
FOR
SAVING
ME.

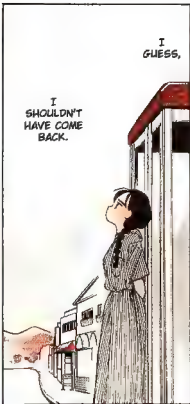
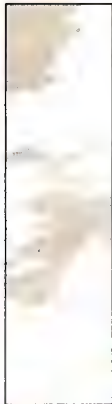


BUT IN
DEFERENCE
TO YOUR
BRAVERY,
I'LL TELL
YOU THIS
MUCH.

I'M
AFRAID I
CANNOT
REVEAL
MY TRUE
IDENTITY.

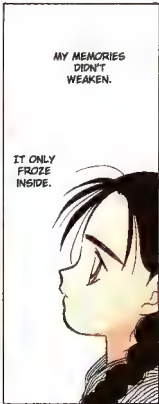






I
GUESS,

I
SHOULDN'T
HAVE COME
BACK.

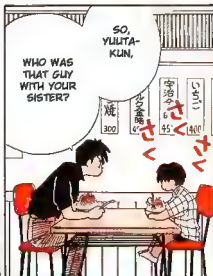


MY MEMORIES
DIDN'T
WEAKEN.

IT ONLY
FROZE
INSIDE.



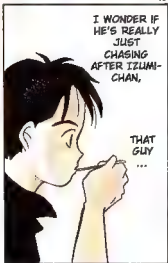
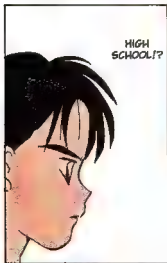
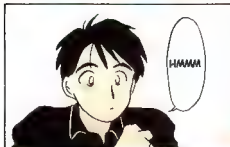
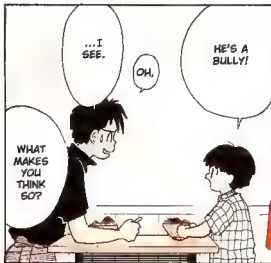
YOU'RE WITH
THE FBI AND
YOU DON'T
EVEN KNOW
THAT?

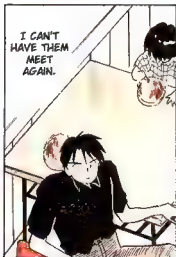


SO,
YUUTA-
KUN,

WHO WAS
THAT GUY
WITH YOUR
SISTER?

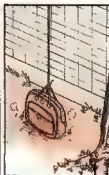
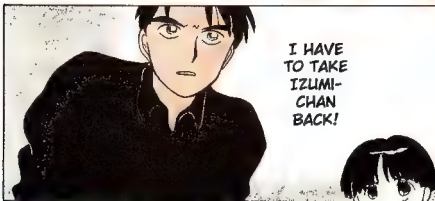




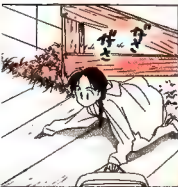
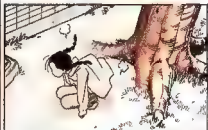
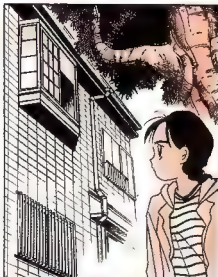


THE PAST
IZUMI-CHAN
DOESN'T
WANT TO
TOUCH.

THAT
BASTARD.



りびんぐゲーム5

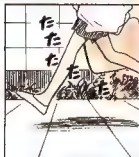


I'M
GOING
BACK TO
TOKYO.



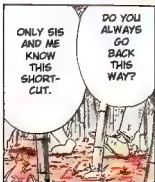
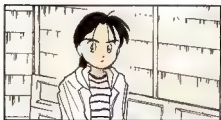
TO
WHERE
SEMPAI IS
...

YUUTA ... I'M
SORRY,



MOTHER
...





WHAT
ARE YOU
SAYING,
NOW?

THIS
LATE...

SO,
YOU'RE
RUNNING
AWAY,
FROM
ME,

AND
FROM
THIS
TOWN!

LET ME
GO!

LET
ME
GO!

FORGET
I?

I CAN'T DO
THAT!

HOW
COULD
I?

IZUMI
!

THAT
HURTS!

FORGET
ME!

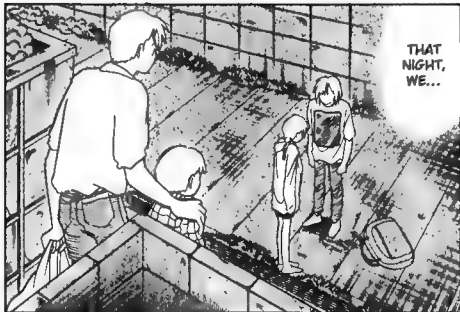
I'VE
FORGOTTEN
ABOUT YOU.



ROOM 2

CONFESSION





THAT
NIGHT,
WE...



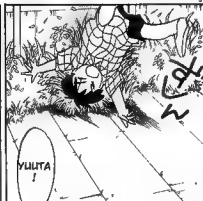
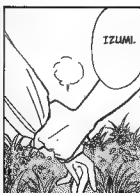
HE...

HEARD
THAT!?



SEM
PAI
..

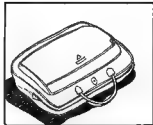








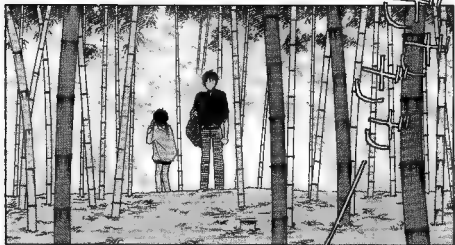
DAMN IT AAAAH!



6







THAT
BASTARD
DEFINITELY
SAID SO.



THAT
NIGHT, WE
...



DID
IZUMI



JUST
WHAT

THAT
NIGHT,

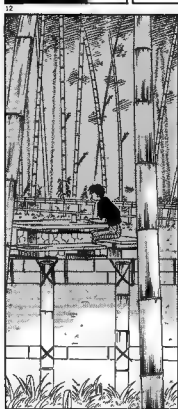


AND
THAT
BASTARD
DO?











WHAT I'M
IMAGIN-
ING?



DID
IZUMI-
CHAN
REALLY
DO,

BUT SO
WHAT?



THAT
IZUMI-
CHAN...



I'M NO
BETTER
MYSELF





I GUESS IT
WAS A BIT
OF A
SHOCK...



GIVE
THE BAG
BACK!

I
WON'T
!



LET GO
ALREADY
!



GIVE IT
BACK.

OBSTI-
NATE
BRAT.



I TOLD
YOU I'M
TAKING IT
TO YOUR
HOUSE.

I
WILL!

AND
YOU?

GO BACK
TO TOKYO
ALREADY.

HOW
ABOUT
GIVING
UP
ALREADY
?

YOU'RE
THE
OBSTI-
NATE
ONE.

NO!

IZUMI IS
MINE!

AND TAKE
IZUMI
WITH ME.

OH,
I'LL
GO,

I WON'T
LET
IZUMI
GO,

SHE'S
MY
WOMAN!

I WON'T
FORGET
HER,
AND I
WON'T
LET HER
GO!

BUT IT'S
OBVIOUS
YOU'RE A
THING OF
THE PAST TO
IZUMI-CHAN.

I DON'T
KNOW
WHAT
HAPPENED
BETWEEN
YOU,



STOP
!



THAT'S
NOTHING
FOR YOU
TO DECIDE
ON YOUR
OWN.



IZUMI-
CHAN
AND
ME,

HOW
COULD
I
FORGET
HER?

HOW
COULD
I
LET
HER
GO?



STOP,

STOP,



IZUMI

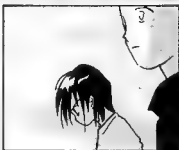
IZUMI-
CHAN.



AND
IZUMI,

I
WON'T
STOP.

ME,





SO
WHAT

R
O
O
M
3







SO WHAT?



HUH?



WHY DO YOU
THINK IZUMI-
CHAN CON-
FESSED?



IZUMI-
CHAN.



NOT
BECAUSE
SHE
COULDN'T
FORGET
ABOUT
YOU.

AND WHY
DID SHE
HAVE TO
SAY IT
HERSELF...
?

SHE
DIDN'T
WANT ME
TO FIND
OUT.

WHY DIDN'T
SHE.

IT'S
BECAUSE
OF ME,

SHE
DOESN'T
WANT IT TO
BE FOUND
OUT,

AND HAD
TO SAY IT
HERSELF...
AM I
WRONG?

IT'S
BECAUSE
SHE
LOVES ME.



IZUMI-
CHAN,
LET'S
GO
BACK.

SEMPAI
...





RUNNING TO
TOKYO?

AND
RUNNING
AWAY
AGAIN?

THAT
SHE'S
FORGET-
TING THIS
TOWN,



SO
YOU'RE
SAYING,



THAT
SHE'S
FORGOT-
TEN
ABOUT
ME?

I'M
NOTHING
TO HER
ANY
MORE?



YOU WERE
THE ONE
WHO RAN
AWAY
THEN!



YOU DIDN'T
COME WHEN
I NEEDED
YOU.

WHAT
ARE YOU
SAYING
NOW?

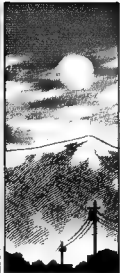


GIVE
THE
BAG
BACK.









AND
FOUND
OUT
ABOUT
FUKUN-
AGA-KUN.



THAT YOU
WERE
WITH
YULIA,

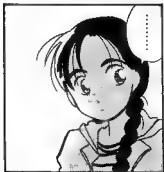
THAT YOU
CAME.



HM?



I WAS
SUR-
PRISED
...



FUKUNAGA,
HIYAMA,
FUWA.



EH?

THEY ALL
START
WITH H.



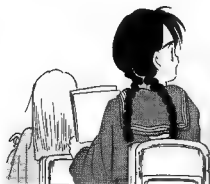
WE WERE
CLASS-
MATES IN
JUNIOR
HIGH.



I ALWAYS
CALLED HIM
BY HIS FIRST
NAME...

I
DIDN'T
NOTICE

ARE YOU
CALLING ME
JUST
"IZUMI"
AGAIN?



IZUMI, THE
TEACHER'S
CALLING
FOR YOU.



DON'T
TRY TO
BE
FRIENDLY!

DON'T BE SO
RESERVED;
WE'RE BOTH
GOING TO THE
SAME HIGH
SCHOOL.



OH, DID
I?



I THOUGHT
YOU PROM-
ISED TO
STOP.

DON'T
WORRY;
YOU'LL GET
IN ON
RECOMMEN-
DATION

BUT I TOOK
THE EXAM
FOR FUBATA
HIGH-
SCHOOL.

KOUKA
ACADEMY!?

RECOMMEN-
DATION?
BUT, I
DIDN'T
APPLY OR
ANYTHING.

YOUR
FATHER
WAS HERE
RECENTLY.

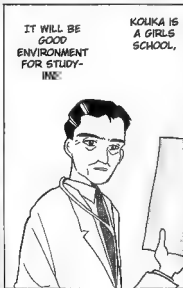
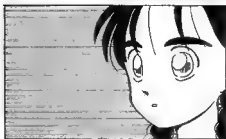
AND THEN
NOT TO?

FIRST
YOU'RE
TELLING
ME TO
STUDY,

IT WILL BE
GOOD
ENVIRONMENT
FOR STUDY-
ING

KOUKA IS
A GIRLS
SCHOOL,

DAD!



BUT, I DIDN'T
KNOW WHAT TO
STUDY FOR
ANYMORE,

AT
THE
TIME,

I COULDN'T
EVEN CON-
SIDER DEFYING
FATHER, SO I
WENT TO
KOUKA.

WHY?

AND WHY
SHOULD
I?

YOU
NEED TO
SHAPE
UP,
IZUMI...

AND IT
WAS A
VERY
STRICT
SCHOOL,

NOT AT
ALL FOR
SOMEONE
HALF-
HEARTED
LIKE ME.

YET THEY
GET MAD
AT ME
WHEN I
DON'T
STUDY.

PARENTS
SURE ARE
SELFISH.

MY
BROTHER
AND SISTER
ARE ALL SO
SMART; I'M
ALWAYS
IGNORED,

IT'S THE
SAME
WITH MY
FAMILY

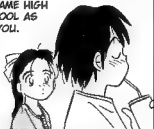


FUKUN-
AGA-
KUN...



IT WOULD HAVE
BEEN NICE IF I
COULD AT
LEAST GO TO
THE SAME HIGH
SCHOOL AS
YOU.

AAH,



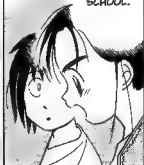
AND
THEN...



IT'S ALL RIGHT; IF
I JUST LET MY
RESULTS DROP I
WON'T BE ABLE
TO STAY AT
KOUKA.

EH?

I'LL GO
TO YOUR
SCHOOL.



AGAINST
MY
FATHER.



BUT BECAUSE
I WANTED TO
FIND MY
PLACE, I KEPT
COMING UP
WITH PETTY
MUTINIES,



IT SEEMS
VERY
CHILDISH
WHEN I
LOOK
BACK.

WELL,
THAT'S A
DARING
METHOD.

I TEND TO
WONDER
WHY I DID
THAT,





DAD.

I HEAR
YOU SUB-
MITTED A
BLANK
PAPER ON
YOUR
MIDTERM.

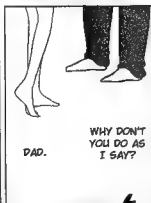


IZUMI...



YOU'RE
THE ONE
WHO
DOESN'T
LISTEN...

DAD.



DAD.

WHY DON'T
YOU DO AS
I SAY?



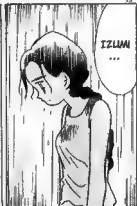
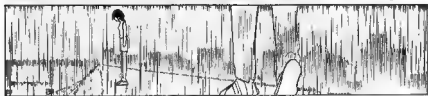
DAD.

IS MAKING
TROUBLE
FOR ME
ALL YOU
LIVE FOR?



AT LEAST TRY
NOT TO BE A
HINDRANCE.

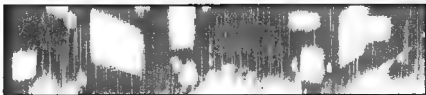




FUKUN-
AGA-
KUN...

IZUMI
...

WE'LL
CATCH
A COLD
IF WE
STAY
HERE.

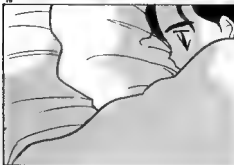


LET'S GO
SOME-
WHERE
TOGETHER.



IZUMI,

WHAT
?



ON YEAH
BY THE
RIVER

LET'S
MEET
SOME-
WHERE
AFTER THE
CLOSING
CEREMONY

WE'LL
MANAGE
SOME
HOW

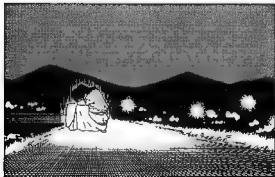
LEAVE
THE
TOWN?

STOP BEING
SO
RESERVED
WITH ME.

FUCK
YOU
AND
KIDS

AFTER
ALL, WE

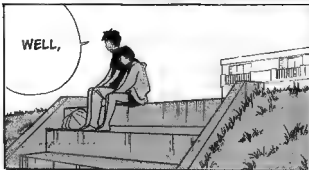
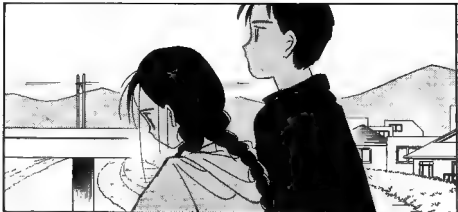
WOW



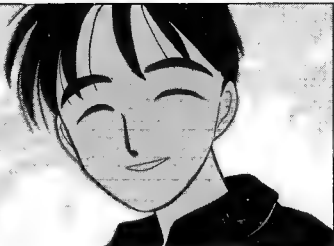
ARE IN
HIGH
SCHOOL



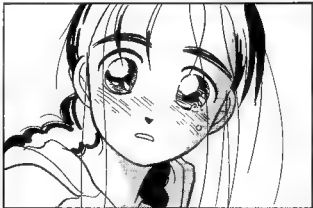
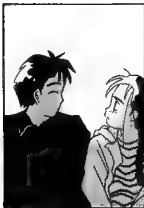
HE'S NOT
COMING.



YOU
LOVED
HIM,
DIDN'T
YOU?



21



IT'S ALL
RIGHT.

THOUGH
I'M KINDA
JEALOUS.



WANTED
TO SAY
...

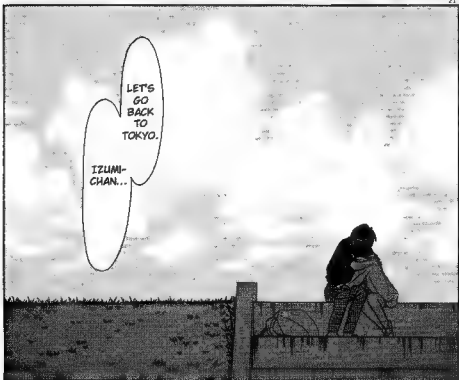


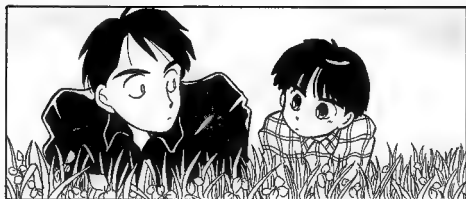
I
REALLY





21





ROOM 4

A GIRL AND HER FATHER







WELL,
REALLY, WE
CAN'T JUST
RUN AWAY
THE TWO OF
US.

WHY DIDN'T
YOU COME?



I'D BE KILLED
IF I WENT
OUT. HELLO?
HELLO?

THERE'S
NO
HELPING
IT.



IF YOU
HAD JUST
COME...

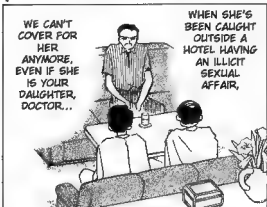
I WASN'T
SERIOUS
ABOUT
RUNNING
AWAY.

I WAS
WAITING
...



WE CAN'T
COVER FOR
HER
ANYMORE,
EVEN IF SHE
IS YOUR
DAUGHTER,
DOCTOR...

WHEN SHE'S
BEEN CAUGHT
OUTSIDE A
HOTEL HAVING
AN ILLICIT
SEXUAL
AFFAIR,

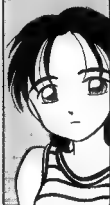


GO AWAY!

SIS, IT'S
DINNER

DON'T
COME IN!

SIS.



DAD...

I'M TRANSFER-
RING YOU TO A
HIGH SCHOOL
IN EHIME.



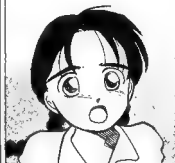
I DON'T
WANT TO
GO TO
SCHOOL...

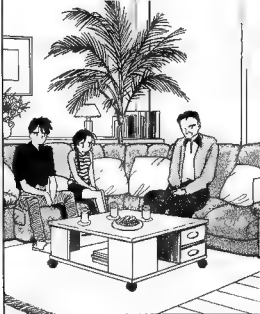
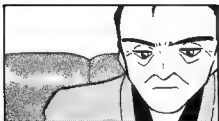
I DON'T WANT
TO GO TO
SCHOOL!

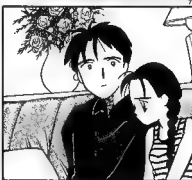
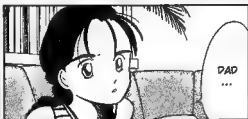
GO.

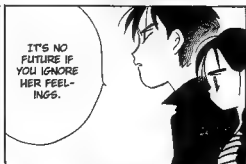
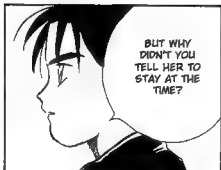
DAD, I...

IT MUST BE
TOUGH FOR
YOU AT
YOUR
CURRENT
SCHOOL.













I
DON'T.

BUT WHAT
ABOUT 5
YEARS
LATER OR
10 YEARS
LATER?



I CAN
ONLY DO
IT NOW.

MY
CURRENT
JOB IS A
JOB TOO.

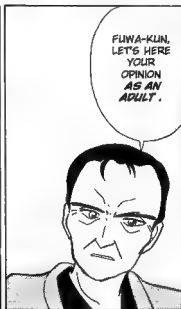


DON'T YOU
UNDER-
STAND
THAT?

WHEN YOU
GROW UP
YOU'LL HAVE
TO WORK
WHETHER
YOU WANT
TO OR NOT.



YOU
SHOULD
UNDER-
STAND
TOO.



FUWA-KUN,
LET'S HERE
YOUR
OPINION
AS AN
ADULT.





I BELIEVE
IT'S THIS
ADULT
PRESSURE

THAT HURT
IZUMI-
CHAN.

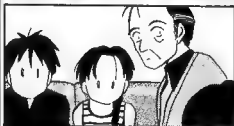
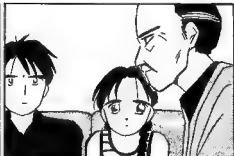
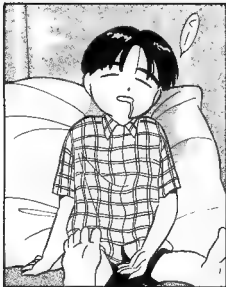


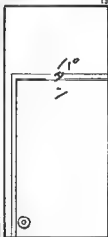
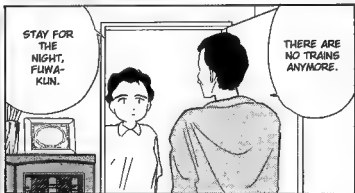
FOR NOW,
I BELIEVE
THAT'S
FOR THE
BEST.

I WILL
TAKE
IZUMI-
CHAN
BACK
WITH ME.

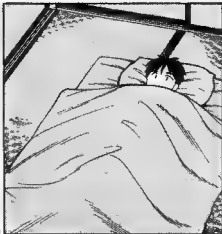
IS THAT
WRONG?







IT'S MORE
OF A
NORMAL
FAMILY
THAN I
IMAGINED.



BUT THEY
LOST EACH
OTHER
SOME-
WHERE.



I DON'T THINK
IZUMI-CHAN'S
THE ONLY ONE
FEELING
ALIENATED
HERE,

AND
YUUTA
IS
BRIGHT
AND
CHEERY
...



THE
MOTHER IS
NICE,



IF WOULD
BE ONE
THING IF
SHE GOT
PREGNANT
...



BUT IS AN ILLICIT
SEXUAL AFFAIR
REALLY A
REASON TO
DRIVE HER OUT
OF TOWN...

THE
REASON
THAT
BASTARD
COULD

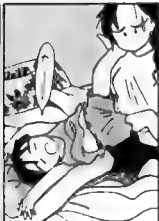
THEN I
COULD
AGREE

AND IZUMI-
CHAN HAD
TO LEAVE
THIS TOWN



I HAVE NO
WAY TO FIND
OUT...







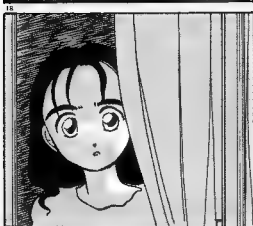
COULD
YOU
TELL
ME?



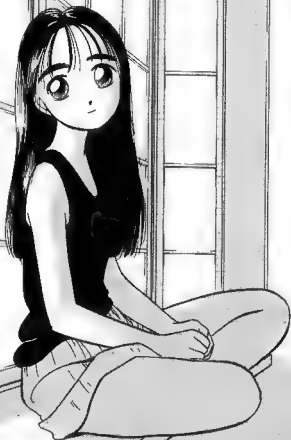
ZUMI-
CHAN
HAD TO
LEAVE
THIS
TOWN.



THE REAL
REASON



ROOM 5
I'LL DECIDE
MYSELF





SO THERE MUST
HAVE BEEN SOME
OTHER REASON
ONLY IZUMI-CHAN
HAD TO LEAVE
TOWN.



SHE AND
FUKUNAGA-
KUN WERE
BOTH AT
FAULT,
RIGHT?



WELL,
THAT'S
TRUE.



THERE'S NO
REASON FOR
ME TO TELL
YOU.



IZUMI
...

IZUMI-
CHAN.



YOU SENT
ME TO A
SCHOOL FAR
AWAY,
DIDN'T YOU?

WHEN DID I
EVER SAY
THAT?



THERE'S NO
PARTICULAR
REASON,
SEMPAI.

DAD JUST
FELT I WAS
A HIN-
DRANCE.



I
DON'T!

HOW I FELT
AT THE TIME?

DON'T YOU
UNDER-
STAND,



OR...

IZUMI, ANSWER
ME, DID YOU
REALLY JUST
STAY OVER AT
THE HOTEL?









YEAH,
SO?



YOU'RE
FUKUNAGA-
KUN,
RIGHT?



YOU LOOK
LIKE YOU'RE
SPACING
OUT, OLD
MAN.

YOU
SHOULD
SEE A
DOCTOR.

MAYBE I
REALLY DID
SPACE OUT.

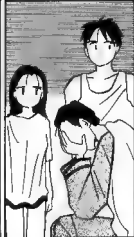




I HURT HIS
HEAD REAL
BAD; HE
HAD 5
STITCHES.



WELL... I
CAN SEE
WHY YOU'D
WANT TO
HIT HIM...



BUT IF IT
CAME TO A
TRIAL IT
WOULD
COME OUT.

THAT WOULD
JUST HURT
IZUMI.



OF COURSE HIS
PARENTS WERE
VERY UPSET
TOO, AND
WANTED TO
REPORT IT.



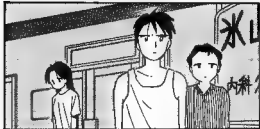
AND
THAT
WAS...



医院
外科 小児科

BUT THEY
HAD LOCAL
STANDING
TOO.

THEY SAID
THEY'D
WITHDRAW THE
REPORT IF I
ACCEPTED
THEIR
CONDITIONS.



FOR IZUMI TO
GET AWAY
FROM THIS
TOWN, NO, GET
AWAY FROM
FUKUNAGA-
KUN.



WHY?



WHY DO YOU
ALWAYS
DECIDE,
DAD!?



DARLING!



WHO DO
YOU
THINK I
DID IT
FOR!?



YOU
DIDN'T
CONSIDER,
NEVER
CONSID-
ERED...

BUT YOU
DIDN'T
CONSIDER
MY
FEELING IN
THE
LEAST!

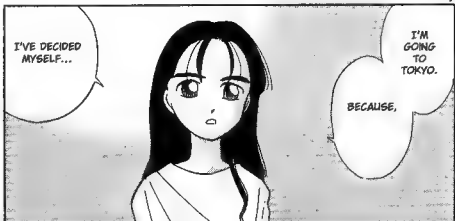


WELL, SURE,
YOU MAY HAVE
DONE IT FOR
ME,



WHAT I
WAS
GOING
THROUGH
...

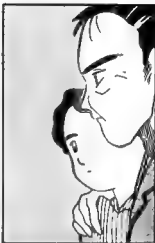
9

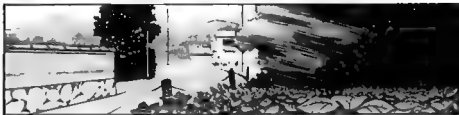


I'VE DECIDED
MYSELF...

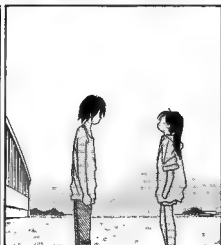
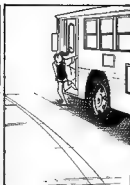
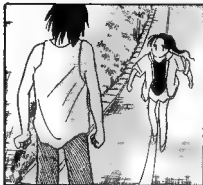
I'M
GOING
TO
TOKYO.

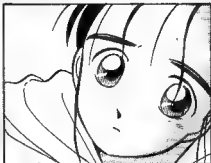
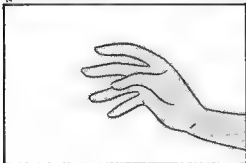
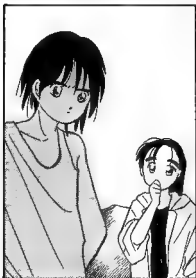
BECAUSE,

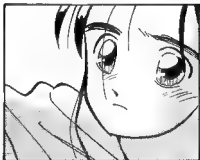












15



WELL,
YOUR
DAD...

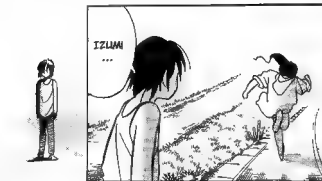


AND
COME
...



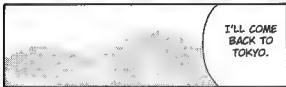
WHY DIDN'T
YOU HIT
BACK...

PUSH
EVERY-
THING
ASIDE,



16







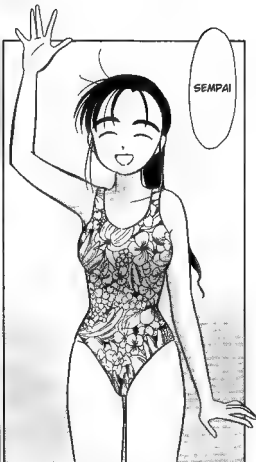
18

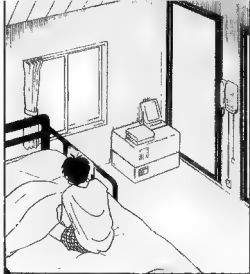


ROOM 6

DAYS NOT RETURNING

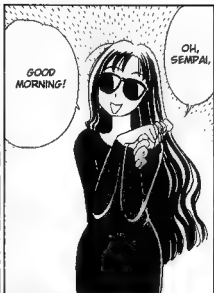








...YOU
EXPECT
ME TO
SAY
THAT?



GOOD
MORNING!

OH,
SEMPAI.



YOU CAN'T
KEEP
BEING A
SLEEPY-
HEAD.

OBON IS
LONG
OVER.



HAHAHAHA-
HAHAHAHA!

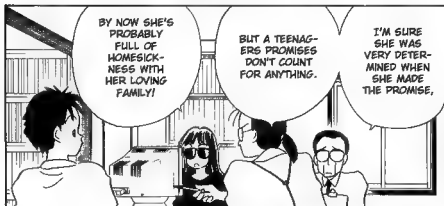


WELL, FUWA-
KUN'S
ALWAYS A
SLEEPYHEAD.



EEH?

IZUMI-
CHAN'S
NOT
COMING
BACK
ANYMORE





DO YOU HAVE
WIRETAPS
HERE OR
SOMETHING?

WHY DIDN'T YOU
TAKE HER BACK
IF YOU WERE
THERE... RAI-
CHAN, YOU
IDIOT!!



CONFUSION,
AN HALLUCI-
NATION!

A
TEMPORARY
SENTIMENT.



THAT'S
HOW YOU
PEOPLE
ARE, YOU
MEAN.

THAT'S HOW
IT IS AFTER
13!

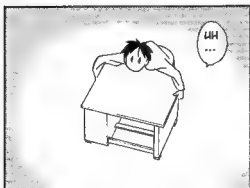


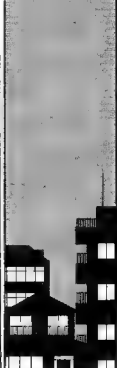
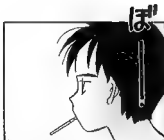
SHE JUST LOVED
YOU BECAUSE YOU
WERE NICE TO
HER!

NOW
LISTEN
HERE,

DON'T GET
ANY IDEAS!
IT WAS
JUST A
FATHER
COMPLEX!

WHAT DO
YOU
KNOW?





I GUESS I
SHOULD HAVE
TAKEN HER
WITH ME



WHAT IF
HER
DAD'S AN
AMAZING
TALKER,



OR MAYBE
THAT
BASTARD.



I FORGOT
SOME-
THING.





NEVER
MIND...



HM?

DID YOU
HEAR
ANYTHING
FROM
IZUMI-
CHAN,
BOSS...



SHE
SAID
SHE'D
BE
BACK...



IZUMI-
CHAN
DECIDES
ON HER
OWN.

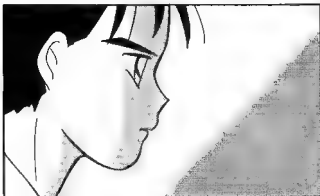
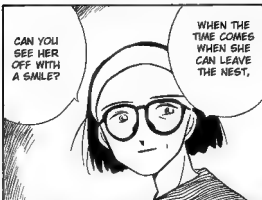
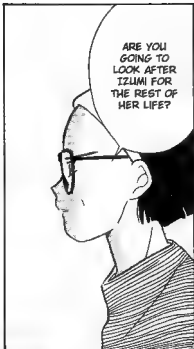
THERE'S
NOTHING
FOR YOU
TO WORRY
ABOUT...



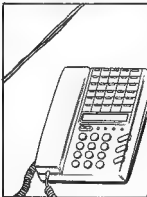
SO WHAT
ARE YOU
SAYING
NOW...

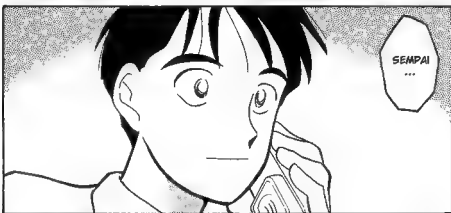
AND I WAS
THE ONE
WHO TOLD
YOU TO LIVE
WITH HER,

I WAS THE
ONE WHO
CALLED
HER TO
TOKYO,









I GOT IT;
I'LL COME
AND PICK
YOU UP.
UMMM, HUH?

YOUR
SHINKAN-
SEN
TICKET
LASTS TO
NAKANO,
RIGHT?

I FORGOT MY
WALLET, AND I
DON'T HAVE ANY
MONEY, SO WHAT
DO I DO?

UMMM,
SO...

YOU LOST
IT?

OKAY!

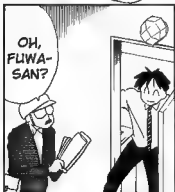
BEFORE
THE
GIANT
PANDA!

私
ア
ラ
マ
ス
I HAVE
196 YEN.

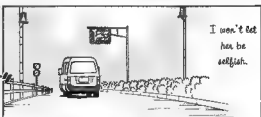
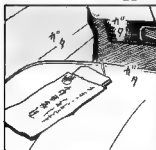
AND
YOU
DON'T
HAVE A
YEN ON
YOU?

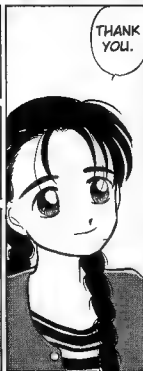
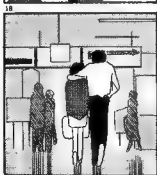
EH?

GO TO
UENO,
THEN.



りぴんぐゲーム 5



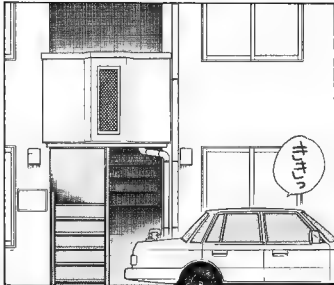


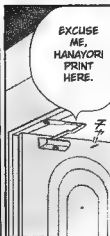
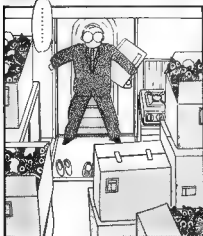
THANK YOU.

ROOM 7

OTOURISAN!









A CERTAIN
STUPID
MERCHANT
NOTICED THEIR
POPULARITY AND
THOUGHT OF
SELLING THEM
SEPARATELY.



WHERE
YOU PUT IN
100 YEN
OR SO AND
TRY TO
CATCH A
DOLL.

YOU
KNOW,
THOSE
GAMES AT
GAME-
CENTERS,



THEY'RE
PAYMENT

HUUH
?



SAID
MERCHANT
WENT
BANKRUPT.

BEFORE
PAYING FOR
HIS DIRECT
MAIL.

UH, BUT
AREN'T
THOSE JUST
POPULAR
BECAUSE
THEY ARE IN
GAMES?



AREN'T
WE
HAPPY...

IF YOU
HAVE SOME-
THING TO
DELIVER
THEN
DELIVER
AWAY.



20 000
ENVE-
LOPES.

THAT'S A
BIT OF A
PROBLEM;
I'M HERE
WITH A
DELIVERY...



WELL,
IT'S
BETTER
THAN
THOSE
TWO.







BESIDES,
I'M MEN-
STRUATING.



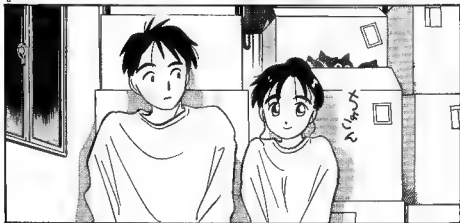
DON'T TALK
ABOUT LOVE
JUST
BECAUSE
YOU'RE HOME
EARLY ONCE
IN A WHILE!



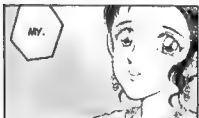
WELL, IT'S
CERTAINLY
NO TIME TO
TALK ABOUT
LOVE.



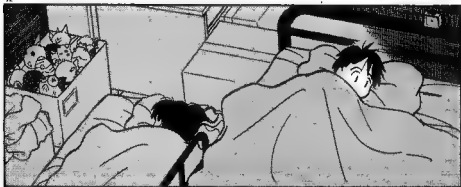
I WONDER
HOW THOSE
TWO ARE
DOING...













BUT WE'RE
JUST NOT
MAKING
ANY
PROGRESS
HERE.



IT'S NOT THAT
I WANT TO
HAVE IZUMI-
CHAN RIGHT
AWAY
(THOUGH I
KINDA DO),



WHAT, YOU'LL
GET RID OF
THESE DOLLS?



I GOT IT;
I'LL GIVE
YOU A BIG
DISCOUNT.

WELL, YOU SEE,
ONE OF OUR
COSTUMERS IS
OPENING A
GAME CENTER
IN TOKORO-
ZAWA.

WE GOT
TALKING ABOUT
DOLLS AND HE
SAID HE'D BE
HAPPY TO TAKE
THEM, BUT IN
EXCHANGE...

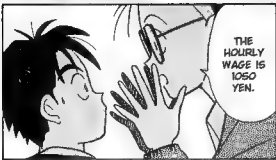
EH?

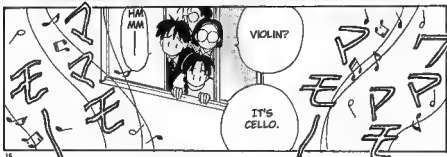
YES, I
GOT IT,
MAYBE A
HUNDRED
A PIECE...

IN
EXCHANGE
...

HAVE TO
WORK
EXTRA AT
HANAYORI
PRINT?

WHY
THE
HELL DO
IZUMI
AND I





I'M THE ONE
WHO'S OVER
THE LIMIT
HERE.

THERE'S
A LIMIT.

DON'T
MAKE
TROUBLE.

WHAT IF
WE END
UP
DRIVEN
OUT?

SO WHAT IF
THEY'RE
OVER THE
LIMIT A BIT?

COME ON,
SOME
NOISE IS
NO BIG
DEAL.

ピンポーン

はい。

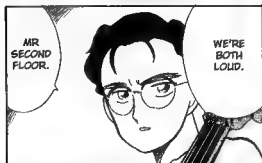
102
室

たんたんたん

たんたんたん

EXCUSE
ME,

BUT THIS
IS AN
APARTMENT
BUILDING,
SO...



ROOM 8 THE ENEMY DOWNSTAIRS



I THINK SOME
DAYTIME CELLO
PRACTICE IS
QUITE REASON-
ABLE,

OR AT
LEAST...

DO YOU HAVE
ANY IDEA HOW
WELL YOUR
NOISE
RESONATES ON
THE FIRST
FLOOR, MR
SECOND
FLOOR?

AND YOU THINK
IT'S REASON-
ABLE TO RUN A
COMPANY IN AN
APARTMENT?

NOW,
NOW.

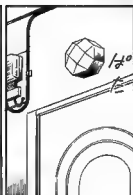
BETTER THAN
FIDDLING
WITH A
VIOLIN IN AN
APARTMENT.

I DON'T
LIKE IT
EITHER!

IT'S WORK,
IT CAN'T BE
HELPED!

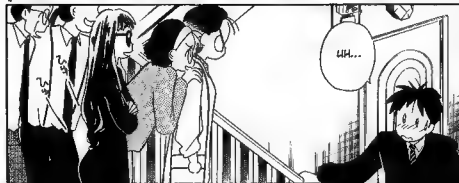
BETTER THAN
A BIG GANG
OF IDIOTS
CLAMPING
ABOUT.

BROTHER
!





AH, SURE.



DOESN'T
FEEL BAD.

WELL, OKAY,
JUST THINK
ABOUT IT AS
LIVE BACK-
GROUND MUSIC.

REALLY
?

NOT AT
ALL
LIKE
HIS
SISTER

THAT
BROTHER
PLAYING
WAS AN
ANNOYING
JERK,

BUT HE
DIDN'T SEEM
LIKE SUCH
A BAD
PERSON.

YOU
KNOW
HIM?

THAT'S
RIGHT,

I'VE RUN
ACROSS
HIM A
COUPLE
OF TIMES.

DID HE
HAVE
GLASSES
LIKE
THIS?

BROT
HER
...

ANYWAY,
FUWA-
CHAN,

HOW
CAN YOU
SAY
THAT?!

MORE LIKE
A GENTLE,
HAPPY...

THEN WE'LL
GET THOSE
20 000
ENVELOPES
DELIVERED.

SOB
...

ALL
RIGHT,

I ALREADY
REFUSED!

DO THE
WORK AT
HANAYORI
PRINT, OKAY.

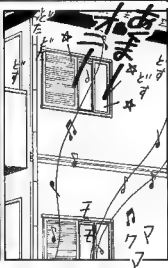
AND
WHERE
DO YOU
PLAN
TO PUT
THEM?

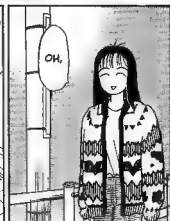
SURE,
JUST
TRY.

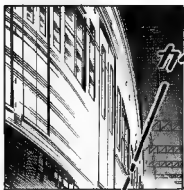
IN THE
BATH, OF
COURSE.

IT WAS
ABOUT
THIS TIME
LAST
YEAR, I
THINK.

IT'S BEEN
A WHILE
SINCE WE
WENT TO
THE PUBLIC
BATH.







IF THIS
HAPPENS
AGAIN,

BUT,

AND THE
APARTMENT
IS MESSED
UP AGAIN



HUUH
—
!?



NAH,
JUST
LEAVE
THEM
ALONE.

THE
COMPANY
NEEDS
THEM
GONE,
TOO.

WE'LL
HANDLE
THE DOLLS
SOMEHOW.



YOU-

YOU'LL BE
IRRITATED.





SO I
THINK IT
WOULD BE
BETTER
TO SAVE
MONEY,

AND GET A
DIFFERENT
APARTMENT.



YOU
ARE.

AM I
IRRI-
TATED?



UH, I'M
NOT...

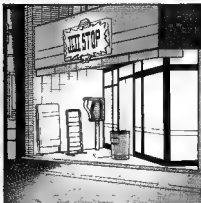
YOU'RE
PRETTY
ANNOYED
YOUR-
SELF.

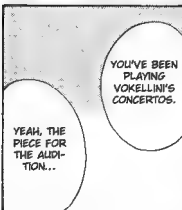


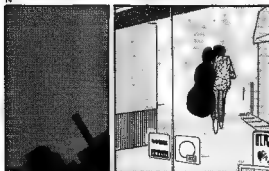
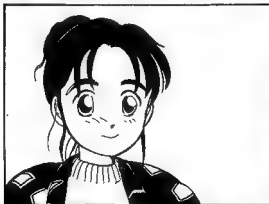
I'VE
BEEN
THINKING
BEFORE,

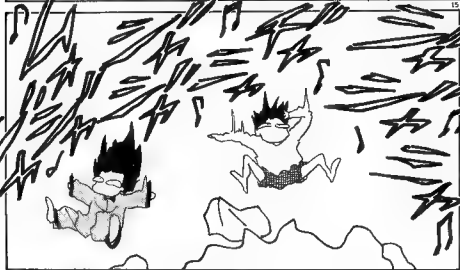
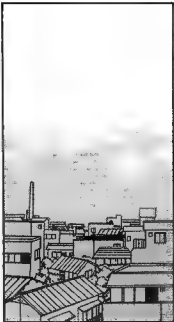
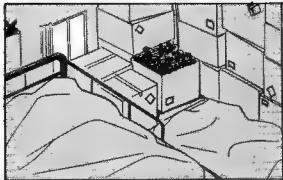
THAT
WOULD
BE FOR
THE
BEST...













YES?

UH.

WHAT?

IT'S A BIT
EARLY TO
BE PRAC-
TICING...

CAN YOU
TELL
YOUR
BROTHER
...

EH?

MY
BROTHER'S
NOT IN.

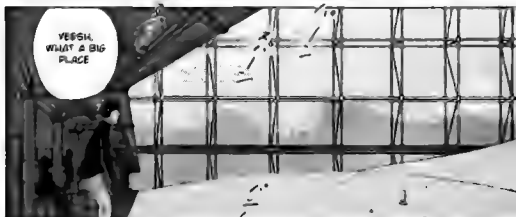
キーン

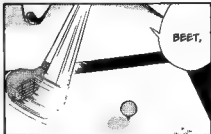
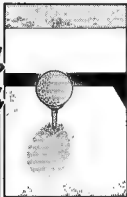


ROOM 9

THE STRESS BATTLE









BEET,

HO,



YOU
REALLY DO
HOOK IT
WHEN
YOU'RE
OUT OF
WHACK.



AREN'T
YOU
USING
TOO MUCH
FORCE?

YOUR EYE-
BROWS
ARE ALL
TWISTED.

ARGH,
AGAIN!

VEN!



HUH?

MORON, IT'S
THE CELLO
I'M HAVING
TROUBLE
WITH.



I'M HERE
BECAUSE I
FEEL OUT
OF WHACK.

GOLF
MUST BE
A
BOTHER.



I KNOW
THAT.



SHEESH,
ARTISTS...



I ALWAYS
COME
HERE FOR
A CHANGE
OF PACE.

I'M NOT
GETTING
ANY
GOOD
SOUNDS.

I'VE
NEVER
EVEN
BEEN TO A
COURSE.



DAD'S A
PAINTER
AND
MOTHER'S A
PIANIST

IT'S NOT
JUST
SIB-
LINGS,

IT'S A
DAMN
ARTIST
FAMILY.



HUH?

AH, NO, I
MEAN
YOU'RE
ARTIST
SIBLINGS.



SHE'S
THE
SAME AS
HER
BROTHER



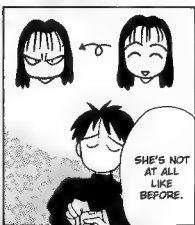
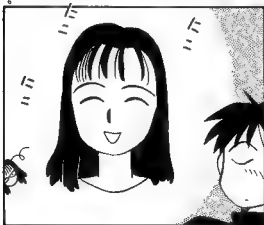
WELL,
THAT'S
HOW IT
GOES.

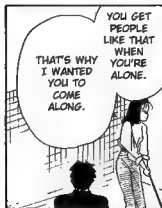
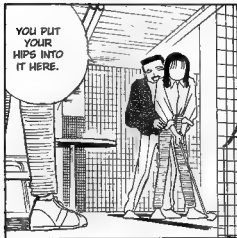
BUT...

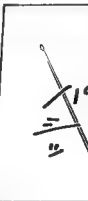


BUT WE CHOOSE
THE SAME
PATHS OUR-
SELVES, THAT'S
BLOOD FOR YOU.

SO OUR
PARENTS'
MOODS MEANT
HEAVEN OR
HELL.







I'LL
SHOW
YOU.

MY ARMS
CAN'T STAND
MORE,
ANYWAY.

UHH,
I'VE
NEVER
DONE IT
BEFORE
...

EH?

WANNA
TRY?

LIKE,
CHAA-
SHU-
MEN,

OR BEET-HO-
VEN.

YOU
DON'T
FEEL THE
RHYTHM.

YOU HIT
IT WITH
YOUR
BODY,
YOUR
BODY
RHYTHM.

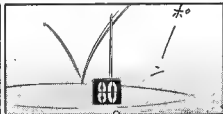
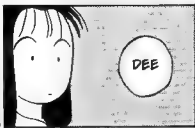
NO,
NOT
LIKE
THAT,

IT DOESN'T
MATTER
WHAT,

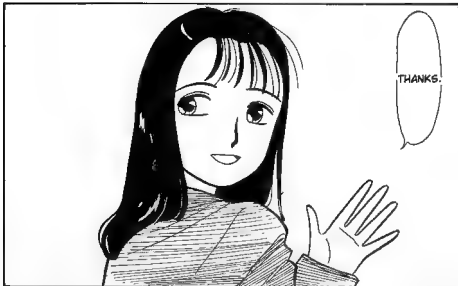
AS
LONG
AS IT'S
CLOSE
TO YOU.

きん

.....





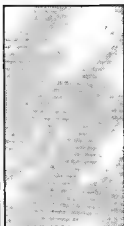




I GOT
REALLY INTO
IT AND DID A
HUNDRED
SWINGS.



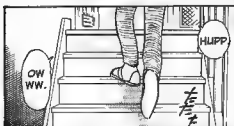
OW
WW
WW.



SOUNDS,
HUH...



OH,
SHE'S
INTO IT.



OW
WW.

HUDD



OWW.

I'M
HUNGRY

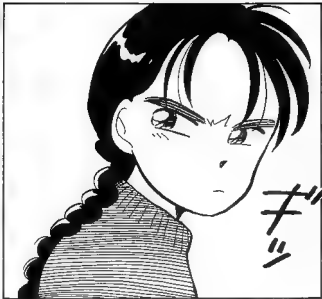


I'M
BACK.



THIS IS
TOKYO
AFTER
ALL...

IT'S A
BOTHER
WHETHER
YOU GET IT
OR NOT...



NOT
YET.

DID YOU
HAVE
LUNCH?

GOOD.

NO
PROB

THANKS
FOR
BEFORE

OOH,

THAT'S
BIG HELP,
THANKS!

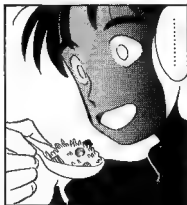
I MADE
SOME
FRIED
RICE.

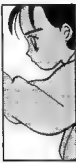
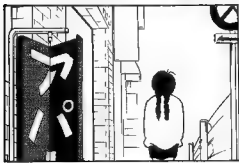
THIS IS FOR
BEFORE.

SURE

COME
WITH ME
SOME
OTHER
TIME.

ARE YOU
GOING
OUT?







OUIH,

WHOO
PSIE...



WHO
OPS.



HUIH?
?

DON'T DROP
YOUR
PRECIOUS
INSTRUMENT



HI!



HI!



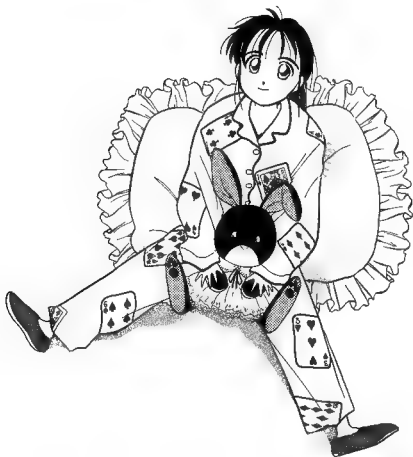
EH?

IT'S ALL
RIGHT, I
FELT LIKE
THROWING IT
AWAY.



ROOM10

DON'T THROW IT AWAY





BOTH
MUSIC
AND
CELLO?

AND YOU TRIED
TO THROW IT
AWAY? WHY?

NO, I'VE
HAD
ENOUGH OF
BOTH
MUSIC,

AND
CELLO...



I HAD AN
AUDITION
TODAY.



I'M ALWAYS
LIKE THAT,
WHEN IT
REALLY
COUNTS I
CAN'T PLAY
WELL.

IT WAS
WORTH-
LESS...

FOR MMK
PHILHARMONIC
ORCHESTRA..

YOU
DON'T
LIKE
PLAYING
CELLO?

SO,
NOW,

GIVE
THAT
BACK.

SO I'M
QUIT-
TING.

THERE'S
NO POINT
KEEPING
THIS UP.



THEN
YOU
MUSTN'T
QUIT.

HOW EASY IT
WOULD BE IF
I COULD
JUST NOT
LIKE IT...

AH!

I
WON'T

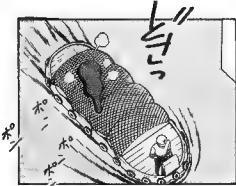
NOW
GIVE
THAT
BACK.

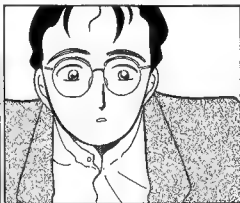
GIVE IT
BACK.

NO.

DON'T SAY
THAT SO
EASILY.

YOU CAN'T
QUITE IF
YOU STILL
LIKE IT.





NO,
SHE'S
NOT
HERE.

UMMM,
IZUMI-
CHAN
HASN'T
BEEN
HERE?

NOT MANY
WOULD RENT
A MINOR AN
APARTMENT,
AND SHE'S
LIVING WITH
YOU...

I DON'T
THINK
SHE'D GO
ALONE,
THEN.

WE WERE
SUPPOSED
TO GO
TOGETHER,

BUT I
TOTALLY
FORGOT.

DID SHE
LEAVE
TO LOOK
FOR AN
APART-
MENT?

I SEE
...

SHEESH,
JUST
WHERE DID
SHE GO?





SHE'D PROBABLY BE EASING HER MIND WITH GOLF OR SOMETHING, BUT I'M HOPELESS AT THAT.

RIGHT ABOUT NOW, TOLIKO WOULD,

AH, THAT'S MY SISTER,

OH,

NOT AT ALL ...

AH, SORRY.

SHEESH, ARTISTS...

IT HAPPENS

YOU FEEL BETTER ?

UHM... WHEN YOU DON'T GET ANY GOOD SOUNDS...

WHAT DO YOU DO, KURAMOTO-SAN?

EH?

OH, THAT'S IMPRESSIVE.

FACING IT AND PROBING DEEPER UNTIL EVENTUALLY...

I JUST KEEP FACING THE MUSIC,

HOW MANY
PEOPLE DO YOU
THINK CAN DO
THAT? I'M
ENVOUS.

FACING YOUR
MUSIC MEANS
FACING
YOURSELF!

PROBING
DEEPER INTO
YOURSELF,
YOUR JOYS
AND
SORROWS,
AND RAISING
YOURSELF,



SORRY.

OR, SO I
THINK



THANKS.

YOU'VE
CHEERED ME
UP A LOT.

LIKE A
CHILD YET
LIKE AN
ADULT.

YOU'RE A
STRANGE
GIRL.





DO YOU
HAVE
SOME
PLANS?

WELL... I
ACTUALLY
WENT OUT
TO LOOK
FOR AN
APART-
MENT.



HUH



I KNOW
A GOOD
PLACE.

DO YOU
WANT TO
HAVE
DINNER?



IT'S
LATE
ALREADY,
TOO.

IT'S ALL
RIGHT,
THERE'S
NO
HURRY.



UMMM,

YOU'RE
MOVING?

I SEE,
YOU WANT
ONE WITH
A BATH.



JUST A
LITTLE,
THEN.

OKAY



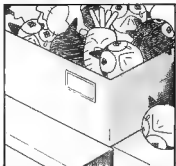
TO THIS
GOOD
PLACE
YOU
NOW.

LET'S
GO,

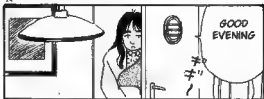
I
WANNA
GO!

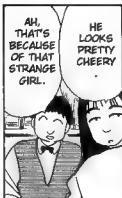


YEAH.













17



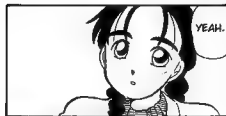
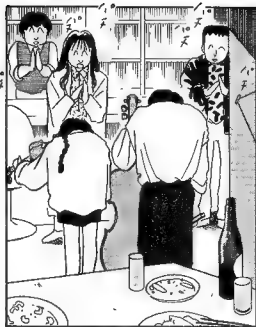
IF HIS
CONDITION
WAS JUST
STABLE.

KURA-
MOTO-SAN
SURE IS
GOOD.

THE
VIOLIN IS
CRAPPY
THOUGH.

OH,





ROOM11

EXTREME DISCORD







IT'S KINDA FUNNY, LIKE A COMEDY.

THEY'RE JUST SAYING THE SAME THINGS OVER AND OVER.



DIDN'T THEY ALREADY EXPLAIN THAT...

UHH, YOU'RE A MINOR!

BUT... YOU'D START WORKING AT 19-20 ...



I'M 16.

WHI-WHI-WHICH WOULD MEAN...

16



*AH, THIS IS IT!

YOU WERE WHAT I'VE BEEN SEARCHING FOR SO LONG!

I FELT IT DURING THAT DIET.



WHO CARES ABOUT THE DETAILS, THIS IS NO MATTER OF LOGIC.

WHY DID YOU WANT TO LIVE WITH ME?!



SE ...

UHH... BUT...

UHH... ME AND ...



170

AT COLLEGE,
KURAMOTO-SAN
WAS FAMOUS AS
THE DUET MAN.

ANY GIRL HE LIKED,
HE'D INVITE HER TO
PLAY TOGETHER AND
ASK HER TO LIVE
WITH HIM AND SAY
SHE WAS THE ONLY
ONE.

NO, NO,
DON'T LISTEN
TO THIS GUY!

...
SEMP
AI...

YEAH,
THAT'S
RIGHT!

WHAT
NOW?

LEAVE ME
ALONE!

THIS TIME
IT'S DIF-
FERENT!

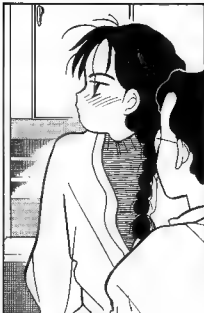
IT WAS
JUST IN
HIS MIND
...

OF COURSE,
HE WAS
ALWAYS
DRUNK AT
THE TIME, SO
IT NEVER
HAPPENED.

WE ARE
CONNECTED BY
FATE!

IT HAS
TO BE
YOU!

THE TWO WHO
MUST MEET,
HAVE!



SHE'S 16, YOU
LOLITA-LOVER,
IT'S A CRIME!

THAT'S
SOOO
LAME,

CAN YOU
STOP INTER-
FERING?

ARE YOU
AN ACTOR
NOW?



THIS IS
FOR THE
TWO OF
US...



AH,
WATCH
OUT!

THE
PUBLIC
BATH
WILL
CLOSE!



WHAT'S
WRONG

I HAVE
TO GO.



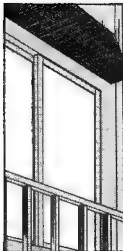
I HOPE YOU
REALIZE
WHAT
YOU'RE
DOING HERE.

SAYS THE
MAN WHO LET
A MINOR DRINK
ALCOHOL..

YOU'RE
TOO
DRUNK.

AND WHAT
ARE YOU
GOING TO DO
AFTER THE
BATH?

RIGHT, COME
WITH ME,
YOU CAN
USE OUR
BATH.



YOU CAN
COME
TOMORROW
OR THE DAY
AFTER THAT
OR ANYTIME
YOU WANT.

LET'S
GO

HE HASN'T
REALIZED.



TOUKO'S
THERE!

I'M NOT
DOING
ANY-
THING!

WHAT
DO YOU
EXPECT
ME TO
DO!?



BUT WHY DO
THEY HAVE TO
CLOSE DOWN
THE STUDIO TO
BUILD ONE?



A KARAOKE
BOX ISN'T SO
BAD; I GO
THERE OCCA-
SIONALLY
MYSELF.



THERE'S SO
MANY
UNIVERSITIES
AND STUDENTS
AND NOT
ENOUGH PLACES
TO PRACTICE.

IT'S AWFUL
TRYING TO
FIND A
SOUND-
PROOF
STUDIO IN
TOKYO.

AAH, IT
WAS
CHEAP
THERE,
TOO.









UH,
OKAY.

COME,
FEEL
FREE.



FILL THE
BATH UP!

TOUKO
!



YOU!

WHAT
ARE YOU
DOING
HERE?



I-
IZUMI-
CHAN.



SEMPAI
!



IT'S
NOTHING
WEIRD!

I JUST
LENT HIM
OUR BATH.

TOUKO!
WHY'S HE
HERE!

WHEN DID
YOU...

I JUST FED HIM AND LENT HIM THE BATH! YOU'RE THE ONE WITH IZUMI-CHAN THIS LATE.

IT'S BECAUSE YOU SAID YOU WERE EATING OUT ALL OF A SUDDEN, BROTHER.

AS SHE SAID, I JUST USED THE BATH.

SEMPAI, WHAT'S THIS?

WE JUST ATE AND DRANK.

AND BECAUSE OF THAT YOU HAVE A MAN HERE LATE AT NIGHT?

DON'T YOU THINK THAT'S ODD, AT THIS TIME OF NIGHT?

I WASN'T GOING TO DO ANYTHING!

AND WHY ARE YOU HERE, SEMPAI?

AND WHAT WERE YOU DOING AFTER THAT?

YOU LENT THE BATH? TO THIS GUY?

I FED HIM AND LENT HIM THE BATH, WHAT DOES THAT HAVE TO DO WITH PLAYING CELLO?!

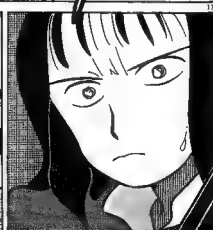
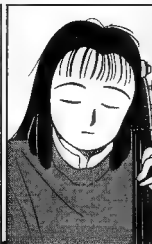
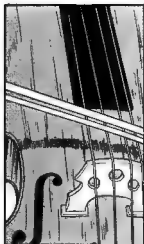
THAT'S WHY YOU'RE STILL CRAPPY AT PLAYING CELLO!

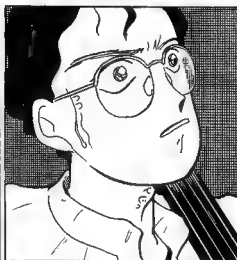
DON'T MAKE IT OUT AS MORE THAN IT IS.

IF YOU HAVE TIME TO INVITE MEN, TRY PRACTICING SOME MORE!

AND I CAN DO WHAT I WANT.

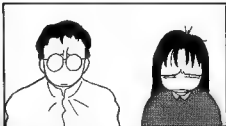


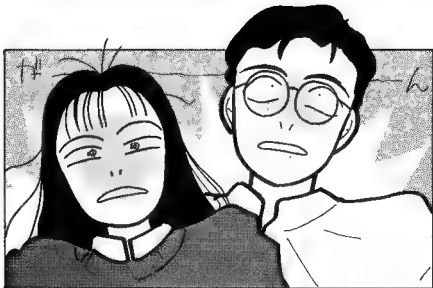














ROOM12

AAH!

AS
ALWAYS,

NAMIFUKU DM SERVICE NEW YEARS TRADITION

NEW YEARS HOT SPRING TRIP

HAVING WEATHERED THE STORMS OF 1991, WE FACE A
SHINING NEW YEAR.

MEAGER THOUGH IT IS, WE ARE HOLDING A PARTY AT A
PLACE OF RELAXATION.

WE BEGIN THE NEW YEAR BY WASHING OF THE DIRT OF LAST
YEAR, DRINKING, SINGING AND SLEEPING.

WE NEED YOUR ANSWER BY DECEMBER 20TH.

WHAT? YOU'RE NOT GOING? NO, PLEASE COME!

THE BOSS
IS IN HIGH
SPIRITS.

◆ TIME: JANUARY 6-7 1992 (TWO DAYS ONE NIGHT)

◆ PLACE: IRONOYA HOTEL, CHICHIBU HOT
SPRINGS, SAITAMA



THIS YEAR
WAS PRETTY
MESSY TOO.

NEED
YOUR
ANSWER,
IT SAYS.

WITH FIVE
PEOPLE SHE
COULD JUST
HAVE TOLD US
FIRST-HAND.

WE NEVER
WENT
BECAUSE OF
THE MESS
LAST YEAR.



THAT'S BAD.

WELL ...

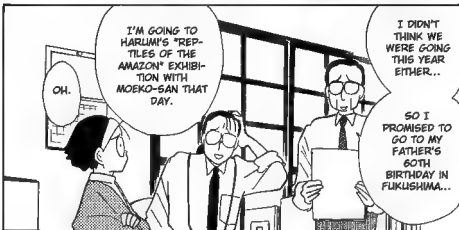


AS ALWAYS.

I GUESS THE BOSS IS TRYING TO KEEP THE NUMBERS DOWN.



EH? YOU CAN'T GO?



OH.

I'M GOING TO HARUMI'S "REPTILES OF THE AMAZON" EXHIBITION WITH MOEKO-SAN THAT DAY.

I DIDN'T THINK WE WERE GOING THIS YEAR EITHER..

SO I PROMISED TO GO TO MY FATHER'S 60TH BIRTHDAY IN FUKUSHIMA...



DIDN'T YOU HAVE ANYONE WHO COULD COME WORK FOR US THERE?

件々



WE CAN'T TAKE OFF JUST BECAUSE IT'S NEW YEARS.

WE'RE EXTREMELY BUSY HERE.

HOT SPRINGS? YOU MUST BE KIDDING!

THEIR BOSS
SAID WE
DIDN'T HAVE
TO PAY, SO
...

THEY
HAVE A
VACANCY.

I'M GOING.
AREN'T
YOU,
BROTHER?

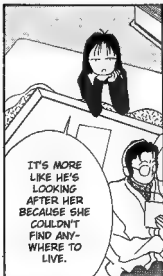
YOU'RE
GOING?

WHY DO WE
HAVE TO COME
ALONG ON MR
SECOND
FLOOR'S TRIP?

THAT
GIRL'S
GOING
TOO.

IT'S
NONE OF
MY BUSI-
NESS.

SO WHAT IF
IZUMI-CHAN IS
GOING.



IT'S MORE
LIKE HE'S
LOOKING
AFTER HER
BECAUSE SHE
COULDN'T
FIND ANY-
WHERE TO
LIVE.

THOSE TWO
AREN'T MARRIED
OR LOVERS OR
ANYTHING.

ACCORDING
TO THE
LANDLADY,



HOW
THINGS
ARE
BETWEEN
THEM.

I WANT
TO FIND
OUT
CLEARLY

THAT'S
WHY I
WANT TO
FIND OUT.



YOU
NEVER
KNOW.

HOW CAN
YOU BE
SURE?
THEY'VE
LIVED
TOGETHER
FOR OVER
A YEAR.



ARE YOU
GIVING
UP?



AND I CAN'T
STOP PLAYING
CELLO JUST
BECAUSE OF A
TRIP.

I HAVE
AN ALIEN-
TION.

IF I MISS
ONE DAY OF
PRACTICE,
IT'LL TAKE
SEVERAL
DAYS TO
MAKE UP.

YOU'RE
ALWAYS
SO NEGA-
TIVE.

I'LL FIND
OUT
CLEARLY.

IT'S
HOPELESS
ANYWAY.

DON'T
YOU
WANT TO
FIND
OUT?

BUT YOU
LIKE
THAT
GIRL,
DON'T
YOU?

IT'S
JUST
FOR A
DAY!

ALL RIGHT,
IS EVERY-
ONE
HERE?

UHHH,
WHAT'S
WITH THIS
GROUP?





NO BIGGIE, HE
HAS COMPANY
BUSINESS
ANYWAY.

WHAT
ABOUT
YOUR
HUSBAND
?

HEY.

YOU
TOO?

HAH
AHA.

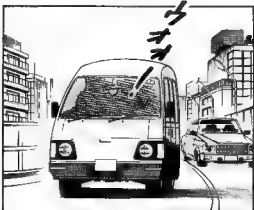
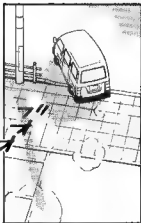
GOOD
MORNING

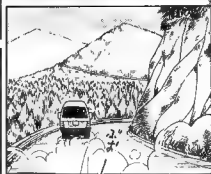
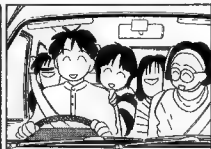
ALL
RIGHT,
OFF WE
GO!

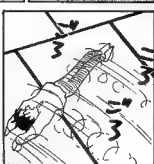
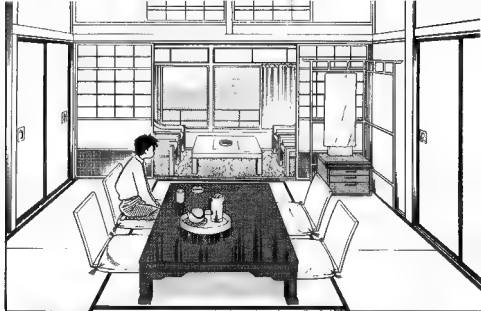
RAI-
CHAN
...!?

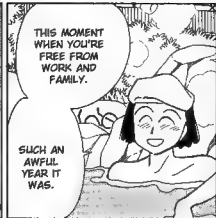
NOT AS
MUCH AS
YOU, RAI-
CHAN.

NOW
YOU'RE
BEING
IRRESPO-
NSIBLE...









THIS MOMENT
WHEN YOU'RE
FREE FROM
WORK AND
FAMILY.

SUCH AN
AWFUL
YEAR IT
WAS.



AAAH,
PARADISE.



AAAH, IF
ONLY I
WAS.

OH,
YOU'RE
STILL
YOUNG,
BOSS.

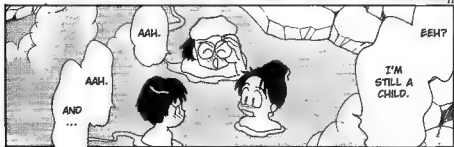


AAH, THAT'S A
LIVELY BODY
YOU GOT
THERE
TOKIKO-SAN.
I'M ENVIOUS



THEN
IZUMI-
CHAN...

OH, IF
YOU'RE
TALKING
ABOUT
LIVELY
YOUTH,



AAH.

AAH.

AND
...

EEH?

I'M
STILL A
CHILD.





LIAM,
THIS
TOKIKO-
SAN...



SHE AND
FUWA-SAN
MUST
HAVE HAD
SOME-
THING,
RIGHT?

IN THE
PAST...



AND
NOW
?

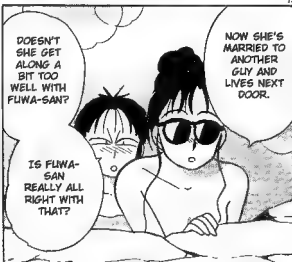
I DON'T KNOW
THE DETAILS,
BUT APPAR-
ENTLY THEY
WERE GOING
OUT.

PRETTY
SERI-
OUSLY,
TOO.



HOWEVER,
FUWA-KUN
IS...

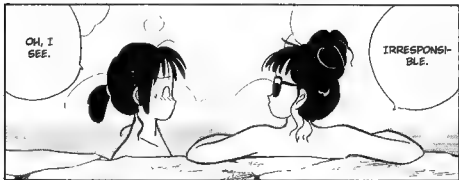
GOOD
QUES-
TION.



DON'T
SHE GET
ALONG A
BIT TOO
WELL WITH
FUWA-SAN?

IS FUWA-
SAN
REALLY ALL
RIGHT WITH
THAT?

NOW SHE'S
MARRIED TO
ANOTHER
GUY AND
LIVES NEXT
DOOR.











WIN COMIC SPIRITS

りびんぐゼ

●増らせる日々●



LIVING GAME
5
増える日々

りびんぐゲーム

5

増える日々

増える日々

増える日々



雑誌 4578-45

◆定価648円（本体448円）

ISBN4-09-182645-8 C0379 P500E